2016 AIFF DIRECT SUBMISSION FORM

AIFF prefers that entries be submitted through Withoutabox.com (WAB). WAB members receive a discount on submission fees, along with extended deadlines. Filmmakers are eligible for a free account on WAB. If you must submit directly—print a copy of this form, complete this form, read the terms and conditions carefully, sign this form, and mail or hand-deliver all pages with 2 DVD copies of your film or 1 QT file on USB drive, along with the required fees in the form of check or money order made to: Anchorage International Film Festival. Submission media should be clearly marked with film title, director, running time and category. Please make a copy of the completed form for your records. Submissions must be postmarked no later than August 30th, 2016. Submissions received without this completed form, the required fees, or a postmark date later than August 30th, will not be accepted for the 2016 AIFF.

Mail or hand-deliver submission to:

2016 ANCHORAGE INTERNATIONAL FILM FESTIVAL
ATTN: PROGRAMMING DIRECTOR
1231 W NORTHERN LIGHTS BLVD #844
ANCHORAGE AK 99503

Tracking Number ____________________________________________________________
(For AIFF use only)

Film Title _________________________________________________________________

Director _________________________________________________________________

Film Category __________________________________ Film Running Time ______ : ______
See category list below
Film Completion Date ______
Must have been completed after January 1, 2013

State/Country of Origin ____________________________

Submission Format: Standard DVD | Blu-Ray | QuickTime file on USB Drive (Circle one)

Brief Synopsis ________________________________________________________________

Your Name _____________________________ Title ________________________________

Email ________________________________ Phone ________________________________

Mailing Address _____________________________________________________________

City ____________________________ State ______ Country____________________________

Postal Code __________________________

Tracking # __________________________ (AIFF Use Only)
### 2016 Direct Submission Entry Fees

<table>
<thead>
<tr>
<th>Film Category</th>
<th>Running Time</th>
<th>Postmarked By</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feature Narrative</td>
<td>55:00 to 140:00</td>
<td>$50 $60 $80</td>
</tr>
<tr>
<td>Feature Length Documentary or Animation</td>
<td>55:00 to 120:00</td>
<td>$50 $60 $80</td>
</tr>
<tr>
<td>Short Narrative, Documentary or Animation</td>
<td>10:00 to 54:59</td>
<td>$35 $45 $65</td>
</tr>
<tr>
<td>Super Short Narrative, Documentary or Animation</td>
<td>1:00 to 9:59</td>
<td>$25 $35 $50</td>
</tr>
<tr>
<td>Made in Alaska</td>
<td>1:00 to 120:00</td>
<td>$25 $35 $45</td>
</tr>
</tbody>
</table>

### GENERAL RULES

*PLEASE READ THESE RULES CAREFULLY AS THERE HAVE BEEN CHANGES FROM PREVIOUS YEARS:*

Film submitter/director/producer is responsible for reading and understanding the General Festival Rules for the 2016 Anchorage International Film Festival (AIFF).

The 2016 AIFF is open to any film completed after January 1, 2015 regardless of content, subject, or origin. Any film completed after January 1, 2015 that has not screened on cable or broadcast television in Alaska or any other U.S. state, prior to December 4, 2016 is eligible for submission. Submitting your film to the 2016 AIFF is not a guarantee of selection.

A film will only be eligible for the 2016 AIFF jury competition if fees and forms are submitted with the film and the submission media is postmarked by the direct submission deadline of August 30, 2016. We support independent film and encourage all genres to enter.

The AIFF will not refund any fees if the filmmaker fails to submit the film in the correct category. Films submitted without the correct fees or proper submission media may be deemed ineligible at the discretion of the AIFF programming director.

Once a film is accepted and becomes an official selection in the festival, AIFF WILL NOT consider screening fees of any kind.

The AIFF will not refund any fees if the filmmaker fails to submit a suitable exhibition copy in an acceptable format.

### TERMS AND CONDITIONS

*PLEASE READ THESE TERMS CAREFULLY AS THERE HAVE BEEN CHANGES FROM PREVIOUS YEARS:*

Film submitter/director/producer is responsible for the reading and understanding the Terms and Conditions for the 2016 Anchorage International Film Festival (AIFF). If accepted to the festival, applicant grants the 2016 AIFF the right to show the submitted film publicly in Alaska until December 2016, unless written notice is provided to AIFF.

Failure to submit film in the correct category and/or non-payment of submission fees could disqualify film for selection at the discretion of the programming director.

Submission media should be clearly marked with the category, film title, director and exact running time. No PAL tapes are accepted. PAL DVDs are accepted. AIFF WILL NOT RETURN SUBMISSION MEDIA UNDER ANY CIRCUMSTANCES.
If film is selected, exhibition media MUST BE IN THE REQUESTED FORMAT and should be clearly marked with the film title, director and exact running time. AIFF will ONLY return EXHIBITION MEDIA if the proper packaging with correct postage is provided by the film submitter at the time the film is submitted.

AIFF WILL NOT RETURN OTHER MATERIALS UNDER ANY CIRCUMSTANCES, i.e. posters, postcards, director statement, or press kits. If your film is selected, send only the type and number of other materials requested by the programming director.

Failure to follow any of these guidelines could lead to disqualification of the film, at the discretion of the programming director.

Films must be insured by the film submitter. The Anchorage International Film Festival is not responsible for damaged or lost media during shipping.

Anchorage International Film Festival is hereby granted the right to utilize an excerpt from any film submitted and accepted for exhibition at the festival for promotional purposes. The individual or corporation submitting the film hereby warrants that it is authorized to commit the film for screening, and understands and accepts these requirements and regulations.

The film submitter/director/producer shall indemnify and hold harmless Anchorage International Film Festival from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney’s fees, and costs of the court) which may be incurred by reason of any claim involving copyright, trademark, credits, publicity, screening, and loss of or damage to the screening videos entered.

Unless negotiated with the festival programming director, all shipping fees are the responsibility of the filmmaker. Any other arrangements must be agreed to in writing by the programming director.

Acceptable presentation formats: AIFF will no longer accept 35 mm film prints. Preferred formats are DCI 2K digital or Blu-Ray for the main venue. For films selected for this venue we will accept compatible digital files, Blu-Ray, DVD or DV-R. All other venues will accept only Blu-Ray, DVD or DV-R or a QuickTime file on USB drive. If a film is accepted for the festival, the filmmaker will be informed well in advance on the type of exhibition media to provide. Questions should be directed via email to the 2015 AIFF Programming Director, Jim Parker: jim@anchoragefilmfestival.org.

**ACCEPTANCE OF RULES, TERMS AND CONDITIONS**

I have read the general rules and terms and conditions of submitting a film to the 2016 Anchorage International Film Festival and agree to abide by them. I am the owner/copyright holder/registered agent (please circle one) for the submitted film and acknowledge that the information contained in this submission form for entry is true and correct to the best of my knowledge.

Signature ___________________________________________ Date ____________________________

Postmark Date ___________________________ Receipt Date ___________________________

(For AIFF use only) (For AIFF use only)

Tracking # ___________________________ (AIFF Use Only)